

ENGLISH
GRAMMAR

Grammar

Punctuation and Grammar Activities

Complete one or two activities every day.



Punctuation and Sentence Structure:

Task 1:

Insert commas and full stops in the appropriate positions to make this passage readable.

Barry bought a big banana decided he'd have it with a cheese sandwich for lunch and then meet Lucy at the train station Sometimes he would dance sing and run even when it rained he wasn't put off doing these activities he was that kind of man Tomorrow I think I might somehow if I can call over to see him and ask him if he'd like to go and see the new film from my favourite director Steven Spielberg he directed Jaws E.T. Jurassic Park and War of the Worlds. These are some of my favourite films they're so full of thrills and excitement it's so much fun watching them with my friends. I hope Barry agrees to go he usually does but he might be busy he often takes more than four hours to eat his lunch believe it or not!

The Terrible Three Variations

Their, They're and There & Too, Two and To.

Task 2:

Read this passage and decide whether or not the appropriate they're, their or there and to, two and too is used.

Their once was a man with a donkey for a friend. Though their was only the too of them living in small peaceful seaside cottage, they were contented. Throughout they're lives together there were many happy times. Their was the time they visited Disneyland in Paris and they met all the characters they're; Mickey Mouse, Pluto, Donald duck and even Goofy was their two. If there was ever to much work for the man to deal with his donkey would help ease the workload. Too many times a local neighbour would try to steal the donkey from the man but their was no way he'd let her go, she meant two much to him.

Identifying Sentences:

Identify each complete sentence by its number then rewrite/finish those that are not sentences.

1. When the concert started.
2. The dog is playful and he snaps at people.
3. When they die.
4. If the rain stops.
5. The prisoners are carefully guarded.
6. Tom is always late but.
7. Pure gold is bright and shiny.
8. Children who fear dogs.

Pick the correct word for each sentence below.

1. We was / were eating cake.

2. I was / were eating cake.

3. Jimmy go / goes to school with me.

4. I go / goes to school with Jimmy.

5. My dogs takes / take me for a walk.

6. My dog takes / take me for a walk.

7. We are / am brilliant at grammar.

8. I are / am brilliant at grammar.

Add some adverbs to the spaces below.

Shirley ran _____ to the castle and
crept _____ up the stairs.

While I milked the cow _____, he
_____ groomed the horse.

The child _____ shouted at the man
who was running _____ .

Which clause is in bold in the sentences below?
Main or subordinate?

The car, which was old and battered, **raced to the finish line.**

The test was easy **because it only had two questions.**

Although it was raining, we still went out to play.

While the birds were singing I hid under my pillow.

Where do the inverted commas belong? Copy the sentences below.

Wonderful said the teacher.

It's ugly, said the boy, and I won't wear it.

What are you doing? Shouted the teacher.
I'm chasing that cat! He replied.

Write the correct contraction to replace the underlined words.

I can not eat that cake, it is too big!

He will not go outside because he is afraid.

I will try my best but I can not promise to get it right.

Do not shout at me or I will send you to your room.

You are annoying me today.

Have the apostrophes been used for **omission** or **possession**? Write **o** or **p** for each sentence.

1. The girl's bag is heavy.
2. I wouldn't go in there if I were you.
3. She wanted to see Billy's new book.
4. The frogs were croaking in Ben's face.
5. I'm going to get you!
6. I couldn't find the peg.
7. She'd like to meet you.
8. Can I see Sarah's homework please?
9. I can't do it!
10. Sally's hair is the prettiest.

Find the **article** in the sentences below.

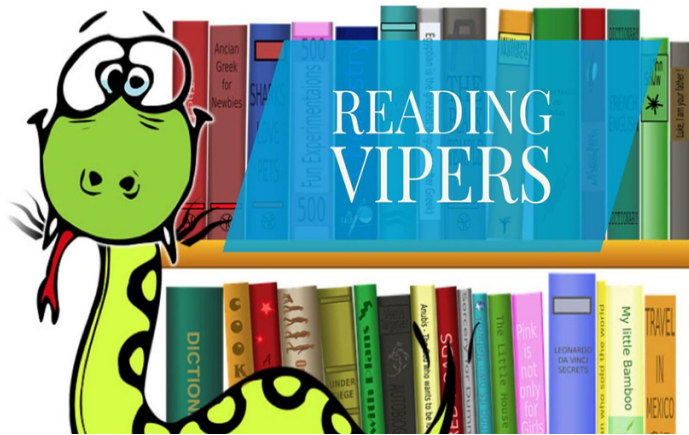
1. We went to the park.
2. We sat on the table.
3. He rode a bike.
4. Walking along the beach is fun.
5. We bought an orange.

Choose the correct **article**.

1. He sat on a / an coach.
2. He ate an / a apple.
3. She cut up a / an onion.

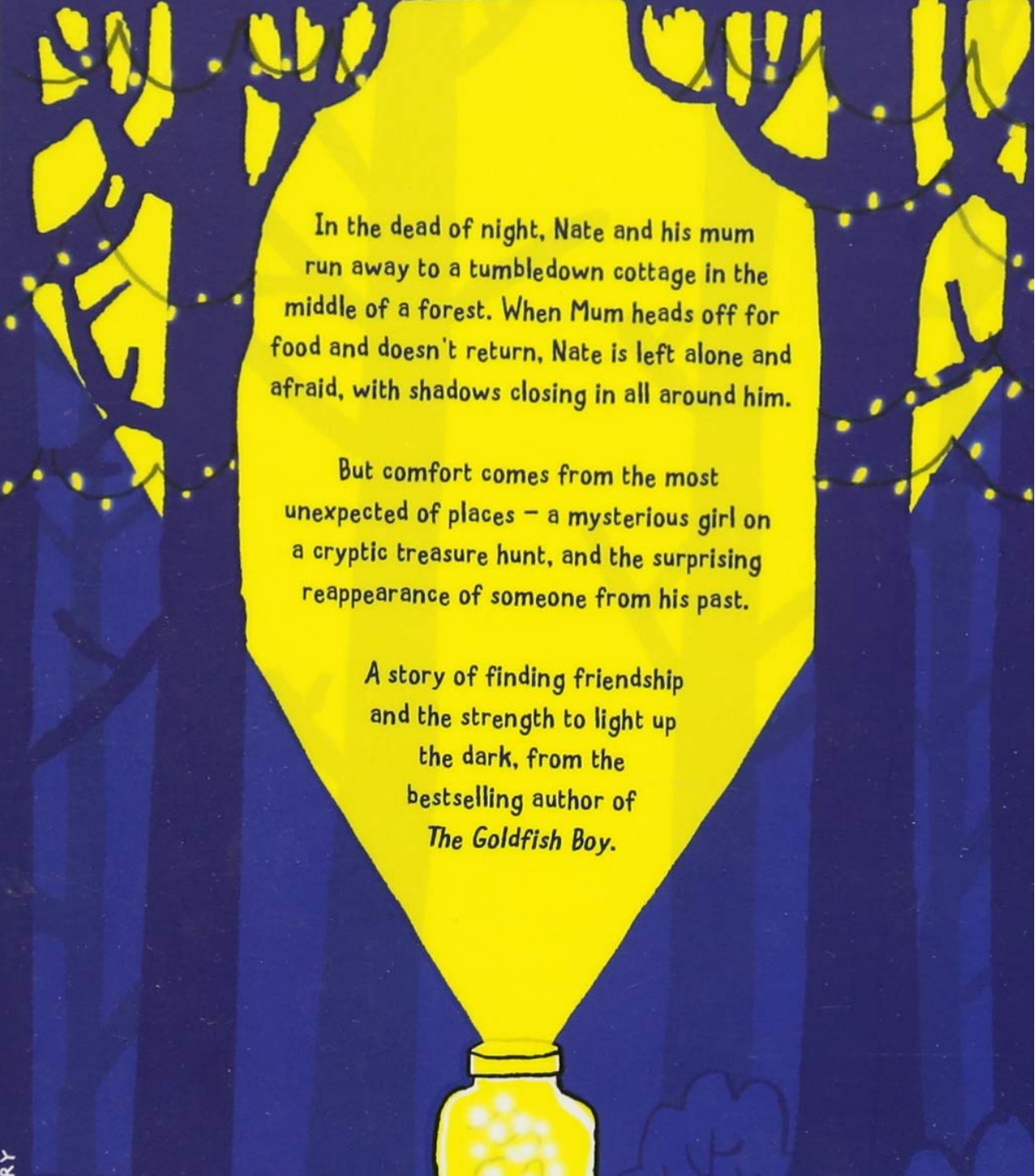
Reading Activities

Choose from the variety of activities and complete one or more daily.



Vocabulary
Infer
Predict
Explain
Retrieve
Summarise





In the dead of night, Nate and his mum run away to a tumbledown cottage in the middle of a forest. When Mum heads off for food and doesn't return, Nate is left alone and afraid, with shadows closing in all around him.

But comfort comes from the most unexpected of places – a mysterious girl on a cryptic treasure hunt, and the surprising reappearance of someone from his past.

A story of finding friendship and the strength to light up the dark, from the bestselling author of *The Goldfish Boy*.

V – Describe the cottage without using the word tumbledown.

P – Why do you think Nate and his mum may have run away?

E – Explain why the book is called *The Light Jar*.

R – What are the main themes of the story?

This cat must learn to fight

Varjak Paw

SF Said

Illustrated by
Dave McKean

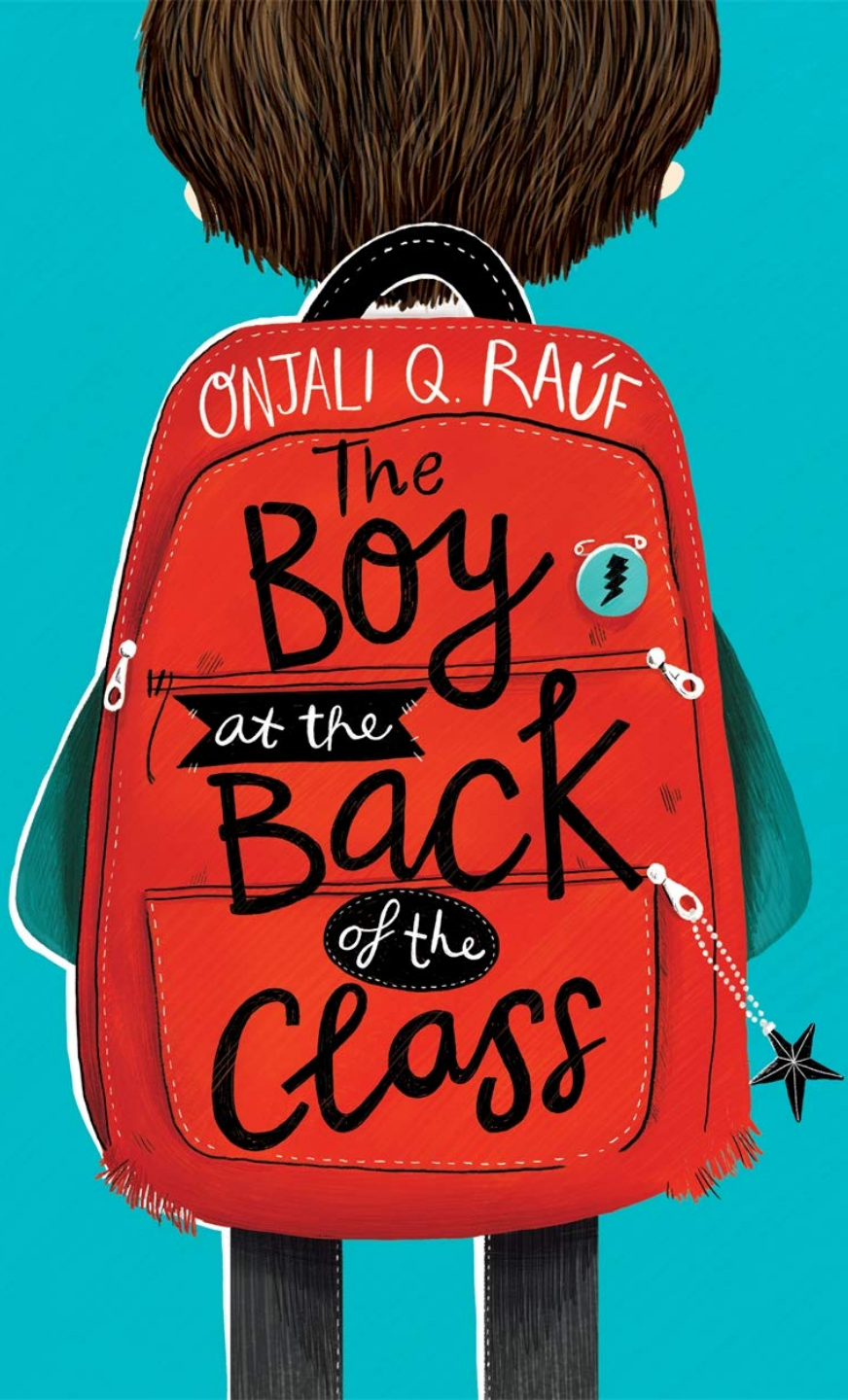
'Stylish, original and inventive, *Varjak Paw* is
a modern children's classic' *Jacqueline Wilson*

WINNER OF THE SMARTIES PRIZE GOLD AWARD

V – Which word means the same as recent? Use the word in a new sentence.

P – Why do you think the cat must learn to fight?

E – Why do you think the cover shows a cat? Why do you think the author has chosen to only show a cat and nothing else on the cover?



R – What do you see on the cover?

P – Why might the boy be sitting at the back of the class?

V – Write another title for this book.

E – Why do you think the boy's bag is the focus of the cover for this book?



R – What is happening on the front cover?

I – Where do you think the story is set? Explain what clues give you that impression.

P – Where do you think they are travelling to on the camel?

E – Why are camels most commonly found in hot places?

Billy was crying. His whole day was spoilt. All his hard work had been broken by the wave. His mother came to stop him crying. But she accidentally trod on the only tower that was left. Billy cried even more. "Never mind," said his mother, "You can always build another one tomorrow." Billy stopped crying and went home for his tea.

- What is the most crucial word in this passage? Why?
- How do we know where this is taking place?
- Why is Billy crying?
- What has spoilt his day?
- What work has he been doing?
- Why was only one tower left?
- Why is it easy to build one tomorrow?
- Why did Billy stop crying?
- What time was it?

READ THE TEXT CAREFULLY AND ANSWER QUESTIONS ON SLIDES 19-21

Find Me

The boy caressed the rusty key in his palm. Hours had passed, scouring this unknown territory: a waste of time until he found this reward, this trophy. With the eagerness of an archaeologist he rubbed away at the encrusted dirt until his grimy fingers revealed two words, inscribed on the key's shaft - "Find Me".

The instant he stepped foot into the house again, all his senses marvelled at the uniqueness of the Manor. The sinewy fingers of stale pipe tobacco smoke crawled up into his nostrils, and the irritating sound of creaking chafed at his eardrums as he pounded the wooden floorboards searching for hidden curiosities.

His mother had sunk into poverty since her husband had died in The Great War. A hardworking and trustworthy woman, she was fortunate to have been given the position of housekeeper by the owners of Pensfort Manor whilst they were travelling. Her son, an exuberant nine year old, short for his age but fearless nonetheless, was delirious to find himself free to roam the many formal gardens, orchards and wildernesses surrounding the Manor and play to his heart's content within the walls of the ambling house.

Nimblely traversing the many corridors, the boy wandered into a room, yet undiscovered, and pondered over its impressive paintings with elaborate gilt frames which looked to him centuries old. Someone tapped him on the back - it was a delicate touch, more that of a child than an adult, but surely not his mother's. There it was again, a gentle prod, undoubtedly real, for he felt fingernails pierce his shirt.

He wove around to face a life sized portrait of a girl - she had flowing golden locks, peaceful blue eyes but a sad pale face full of longing and loneliness. In the background of the painting was a decaying oak door with a rusting lock...

The girl moved! He could swear on it. She seemed to be clawing at his hand - why? He spread out his palm: of course, the key! She smiled but her eyes were bulging with hunger as she beckoned him hypnotically to come forward. The girl pointed eagerly to the lock in the door behind her; as he slid the key into it, a huge wave of light flooded out of the painting, engulfing him and his screams for help.

"Son?" his mother called to him. No response. "Son?" All day she had searched every inch of the house in vain desperation before she remembered the deserted corridor of rooms the owners of the house had told her not to disturb. Her heart pounded as she retraced the boy's boot prints on the dusty floorboards. On entering the room, her eyes followed the footprints leading curiously up to the gloomy picture of the girl; she recoiled in horror as her eyes took in the scene before her: the girl's pale hand rested on the shoulder of a new companion, one that was not meant to be there...her son.



Retrieval of information questions:

What are the two words inscribed on the key?

How old is the boy in the story?

What colour eyes does the girl in the portrait have?

How did boy's father die?



Inference questions

How do you know that the owner of the manor smoked a pipe?

Why was his mother given the job at the manor?



Put the events of the story in order from 1 -5

The boy is tapped on the shoulder.	
The boy finds a key.	
His mother finds him trapped in a painting.	
He finds a portrait of a lonely looking girl.	
The boy puts the key in the lock.	

Now it's your turn to generate your own literal and inferential questions (ones where you have to use your own thoughts on as well as using the text!)

Read the following passage on slide 23 write some questions.

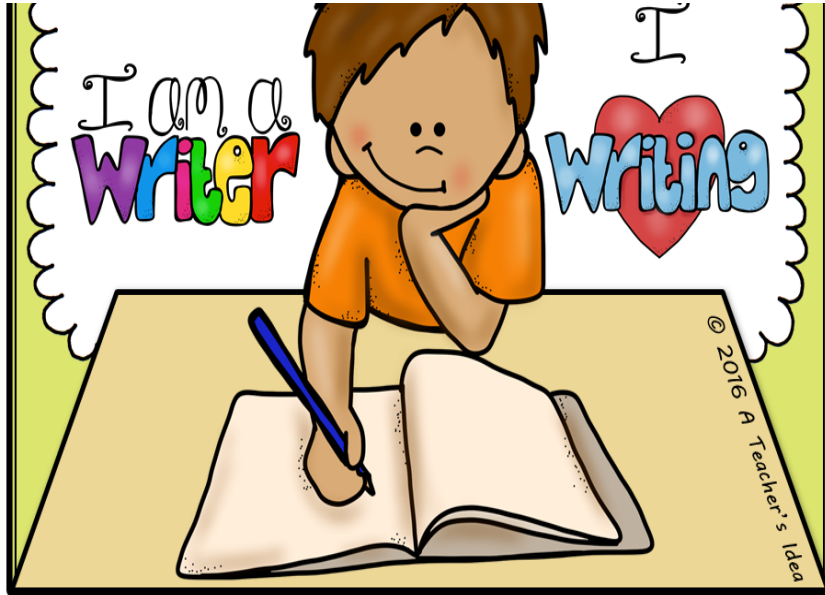
Debbie

Debbie went out for the afternoon with her friend Michael. It was a warm day so they bought some ice cream from a stall. Michael had some drink in his bag, which they shared. The orange juice was very refreshing.

Debbie put on her swimming costume, but the water was too cold to paddle in, so they made sandcastles instead. They played all afternoon and didn't notice how late it was. Then Debbie spotted the clock on the pier. If she was late for dinner her parents would be angry.

They quickly packed up their things. Debbie changed and wrapped her swimming costume in her towel. She put the bundle in her backpack. Then they set off home, pedalling as fast as they could. Debbie was very tired when she got home, but she was just in time for dinner.

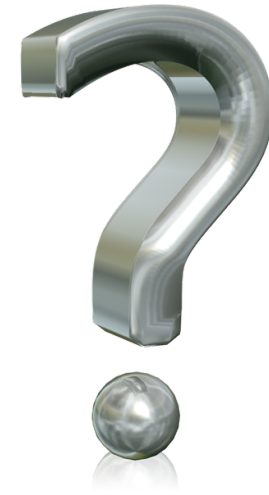
Creative Writing Tasks



Choose a task and complete
Daily.



How creative can you be



You have 20 mins to write a
CREATIVE,IMAGINATIVE and
INTERESTING response to the
following:

You walk into a room and see this object.

What is it?

How did it get there?

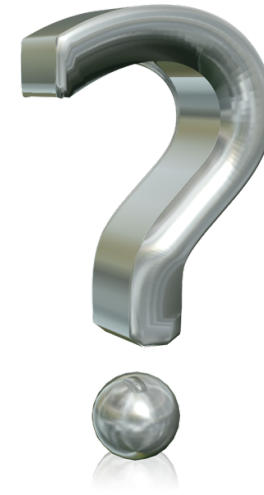
Who does it belong to?



How creative can you be



You have 20 mins to write a
**CREATIVE,IMAGINATIVE and
INTERESTING** response to the following:



Imagine what God would eat for
breakfast and dinner.

How creative can you be



You have 20 mins to write a
**CREATIVE,IMAGINATIVE and
INTERESTING** response to the following:



Invent a brand new mode of
transport and describe how it works.

How creative can you be



You have 20 mins to write a
**CREATIVE, IMAGINATIVE and
INTERESTING** response to the following:

If flowers could talk, what would they
say?

How creative can you be



You have 20 mins to write a
**CREATIVE, IMAGINATIVE and
INTERESTING** response to the following:

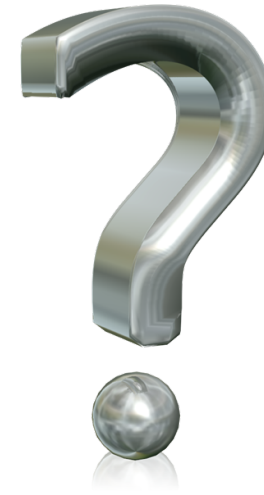
Design the perfect superhero



How creative can you be



You have 20 mins to write a
**CREATIVE,IMAGINATIVE and
INTERESTING** response to the following:



How would a rainbow feel if you
could touch it?

How creative can you be



You have 20 mins to write a
**CREATIVE,IMAGINATIVE and
INTERESTING** response to the following:

Invent a new food and describe how
it tastes.

How creative can you be



You have 20 mins to write a
**CREATIVE,IMAGINATIVE and
INTERESTING** response to the following:



Imagine who sits in this chair?

